

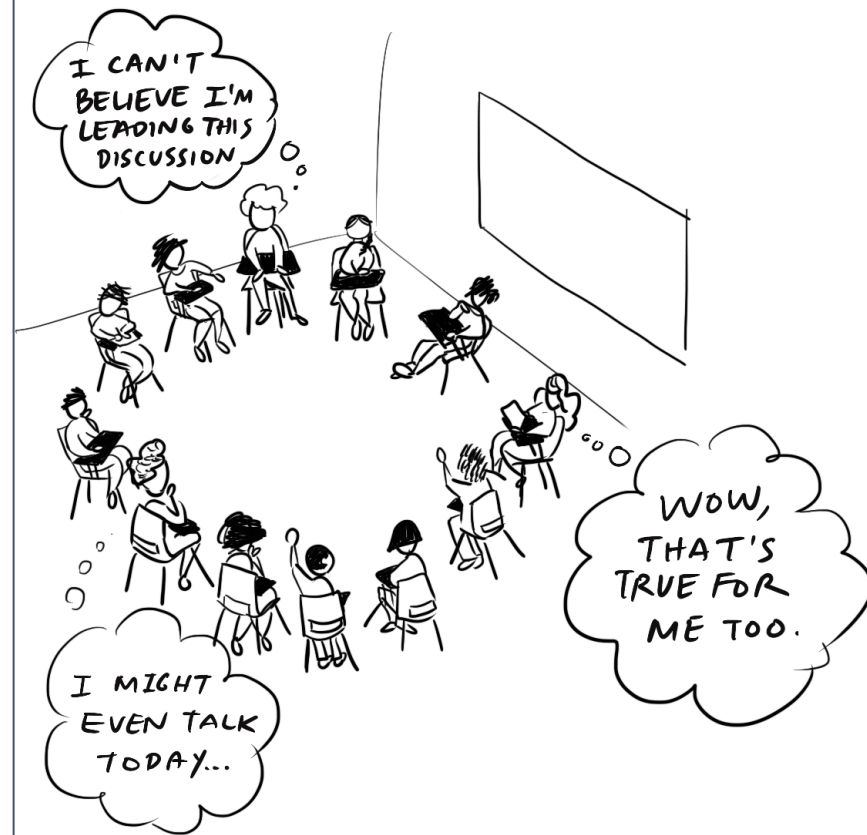
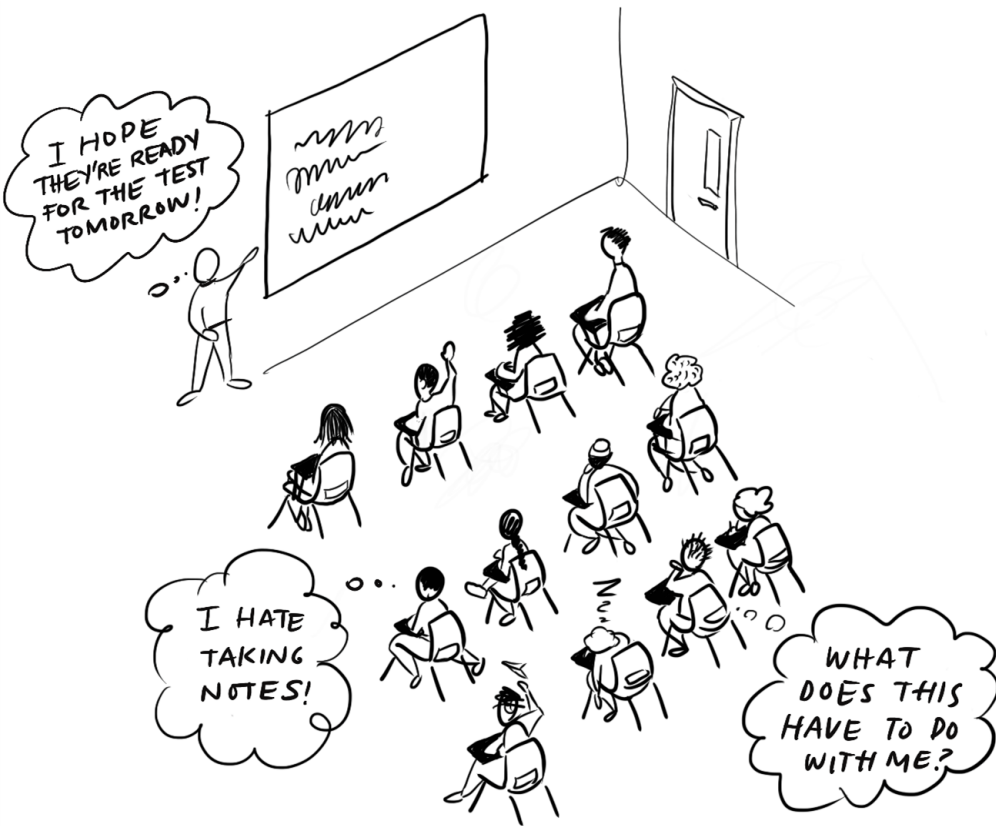
IDEAS

are embedded within

→ **ARRANGEMENTS**

which in turn produce

→ **EFFECTS**



Ideas

Ideas are big and sturdy. Ideas are small and tricky.



Arrangements

Arrangements are hard.

Arrangements are soft.

And arrangements overlap.



Effects

Effects are the big things we're always fighting against.

Effects are the little things we experience every day.

With I-A-E, we want to inspect the small effects as much as we do the big ones. We want to hold them up to scrutiny and speak to the meta-effects of the accumulation of small effects.

Ideas, Arrangements, and Effects



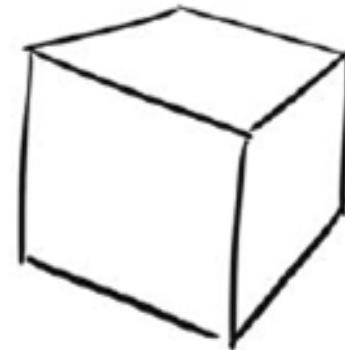
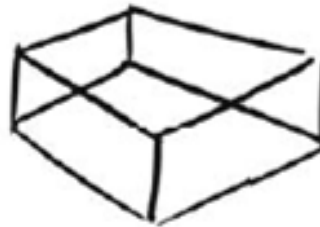
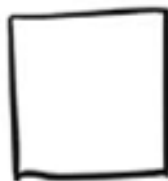
When you move from addressing effects to challenging arrangements, you make an exponential move.

What combination of ideas and arrangements of masculinity, security, white fragility, the law and “the other” make police violence an emergent property?



Everything expands along multiple dimensions. For example, you expand from addressing “police violence against the black community” as a problem for blacks—and a problem of certain police—to addressing it as a civil society problem that we are all implicated in.

It’s like a jump in consciousness from the square to the cube.



Ideas

Arrangements

Effects

Rearrangement(s)

